

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY '89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ~~MICHAEL~~ ^{MICHAEL THOMAS} WARD

PRESENT POSITION

DATE AND PLACE OF BIRTH: 5/31/60 CLEVELAND, OHIO

CATEGORY/PRIMARY MEDIA: CERAMICS

ART TRAINING (Schools, Scholarships, etc.):

B.F.A. CLEVELAND INSTITUTE OF ART. 1989

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

STUDENT INDEPENDENT SHOW, CLEVELAND INSTITUTE OF ART, 1988 AND 1989

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

LIKE MUSIC, VISUAL ART CONSISTS OF PARTS OR INSTRUMENTS
THAT BECOME ORCHESTRATED INTO AN ORGANIC WHOLE.
THE BEAUTY IS IN THE HARMONY OF A VARIETY OF DISPARATE
PARTS OR THE MAXIMUM VARIATION OF LIMITED PARTS.
THE PIECE SELECTED FOR THIS YEAR'S MAY SHOW IS TITLED
WEFTWARE BECAUSE OF THE INFLUENCE OF WEAVING AS A SOURCE
OF IMAGERY AND AS AN IDEA. THE INTEGRATION OF STRUCTURE,

PATTERN AND IMAGERY FROM PURE COLORED LINES, AS AN IDEA, IS VERY COMPLETE AND POETIC. COLOR INFORMATION IS STATED IN THE BORDER AS IN THE WARP AND WEFT ENDS. THE CENTRAL IMAGE IS DETERMINED BY THE NATURE OF THE RELATIONSHIP UPON INTERSECTING. THE VARIATION AND FINALITY OF SURFACE OBTAINED WITH FIRED CLAY AND GLAZES OFFERS UNEQUALED RICHNESS. THE FORMAT OF DISPLAY PLATTERS IN A CABINET OR FRAMEWORK OFFERS A FAMILIAR CONNECTION AND IS THE VEHICLE FOR ADDRESSING THE LONG, BUT NOT EXHAUSTED HISTORY OF DISPLAY AND DECORATIVE CERAMICS.